

# 25. IFCA

# International Festival of Computer Arts

Maribor, 11. — 18. 10. 2019

## PROGRAMME

### THURSDAY, 10.10

18:00 – Opening @ Tonšpur pasaža  
TONSPUR 80 - "In My Room" /  
Christian Fennesz (in collaboration with Tonspur)

### FRIDAY, 11.10

12:00 – Press preview

15:00 – Opening of all venues

### SATURDAY, 12.10

11:00 – Project presentation @ Podhod Slavija  
In a Dormant State / Blaž Miklavčič

14:30 – Project presentations @ Pristan/Staniinvest  
Selfish Machines / Tadej Vindiš  
sprawl.systems / Paul Seidler, Max Hampshire, Frida Ortgies-Tonn,  
Johannes Wilke

16:00 – ŠUMx discussion#1 @ Vetrinjski dvor  
Primož Krašovec: Automated Consumption / talk  
Discussion#1 with Primož Krašovec, Paul Seidler, Max Hampshire,  
Tadej Vindiš, moderated by Maks Valenčič

17:30 – ŠUMx discussion#2 @ Vetrinjski dvor  
Mark Horvath and Adam Lovasz: AI as Future-Present Posthuman  
Collectivity / talk  
Peli Grietzer: Theory of Vibe / lecture  
Discussion#2 moderated by Marko Bauer, Andrej Tomažin

19:00 – ŠUMx discussion#3 @ Vetrinjski dvor  
Vit Bohal and Dustin Breitling: Catabolic Contingency Plan: Notes from  
Wyrddpatchworkshop / talk  
Louis Armand: ENTROPOLOGIES / talk  
Discussion#3 moderated by Marko Bauer, Andrej Tomažin

21:00 – Concert @ Wetrinsky club  
drone emoji

23:00 – Concert @ ŠTUK  
DJ QBERT & THE FRESH CREW (in collaboration with Gramofonoteka)

### SUNDAY, 13.10

11:00 – ŠUMx discussion#4 @ Vetrinjski dvor  
Domen Ograjenšek: You Make It Hard to Have a Good Time / talk  
Lukáš Likavčan: Autonomy and Necessity / talk  
Agustina Andreoletti: Sensing bodies beyond data collection / lecture  
performance  
Discussion#4 moderated by Maks Valenčič

14:00 – Project presentation @ Pristan/Staniinvest  
Surface / Voranc Kumar

15:00-17:00 – IFCA + City of Women festival @ Ljubljana - Maribor  
Interview with Marina Gržinić / podcast  
Dorota Gawęda & Eglė Kulbokaitė: SULK /video streaming;  
RYXPER1126AE /oil based fragrance dispersed via AC

18:00-20:00 – IFCA + City of Women festival @ Pristan/Staniinvest  
Špela Petrič: How to Be a Plant and Other Vegetariat Basics /  
lecture performance  
Bogna M. Konior : Post-Soviet Cyberfeminism:  
On Cybernetic Governance / lecture

20:00 – Official opening of the festival @ Pristan/Staniinvest

### MONDAY, 14.10

17:00 – Project presentation @ Pristan/Staniinvest  
Cultural Landscape / Anja Jelovšek

18:00 – Lecture @ Pristan/Staniinvest  
Robert Bobnič: Loops in Transmission

### TUESDAY, 15.10

16:00 – Guided tour @ Media Nox  
IFCA Archive in the Making / Živa Brglez, Miha Horvat

18:00 – Project presentation @ Pristan/Staniinvest  
KONS – Contemporary artistic research platform

### WEDNESDAY, 16.10

18:00 – Video screening @ GT22 / ŠUMx video

### THURSDAY, 17.10

18:00 – Opening @ Ulična galerija Židovska  
Hackteria / Izvanredni Bob (in collaboration with Tam-Tam)

### FRIDAY, 18.10

17:00 – Presentations of awarded student projects  
@ GT22 + DLUM

19:00 – Student awards ceremony & the conclusion of the festival week  
@GT22

### SUNDAY, 20.10

17:00 – Final guided tour @ Pristan/Staniinvest

# 25. IFCA

## International Festival of Computer Arts

### Locations

Main exhibition venue @ Pristan/Staninvest, Podhod Slavija  
IFCA Archive in the Making @ Media Nox, Kulturni inkubator  
Exhibitions of art student awards @ GT22, DLUM  
Discussions and lectures @ Vetrinjski dvor,  
Kulturni inkubator, Pristan/Staninvest  
Sound intervention @ Tonšpur pasaža  
KONS unit @ Pristan/Staninvest  
Street intervention @ Ulična galerija Židovska  
Concert @ Club Wetrinsky, ŠTUK

### Participating Artists

Agustina Andreoletti, drone emoji,  
Max Hampshire, Anja Jelovšek, Paul Kolling,  
Voranc Kumar, Blaž Miklavčič, Špela Petrič,  
Paul Seidler, Frida Ortgies-Tonn, Jenna Sutela,  
Dorota Gawęda in Eglė Kulbokaitė, Tadej Vindiš,  
Staš Vrenko, Tanja Vujinović, Johannes Wilke

### Speakers

Louis Armand, Marko Bauer, Robert Bobnič,  
Vít Bohal, Dustin Breitling, Peli Grietzer,  
Marina Gržinić, Mark Horvath, Adam Lovasz,  
Andrej Tomažin, Bogna M. Konior,  
Primož Krašovec, Lukáš Likavčan,  
Domen Ograjenšek, Maks Valenčič.  
As part of ŠUMx video series: Benjamin  
Bratton, Mat Dryhurst, Metahaven.

### Recipients of art student awards

Edina Muftić (ALUO Ljubljana),  
Nika Metličar (FERI Maribor), Matija Ternovec  
in Denis Perčič (UNG AU Nova Gorica)

Festival director: Miha Horvat  
Curator: Tjaša Pogačar  
Coordinator: Sonja Gregorn  
Curator of IFCA Archive: Živa Brglez  
Selectors of art student awards: Sašo Sedlaček, Peter Purg, Rene Rusjan, Miha Horvat, Jani Pavlič, Matej Koren, Jernej Burkeljca  
Curators of ŠUM x MFRU discussions: Marko Bauer, Andrej Tomažin, Tjaša Pogačar  
Graphic design: Emil Kozole, Ljudje  
Exhibition design: Larisa Kazić  
Translator: Jon Derganc  
Technical team: Andrej Firm, Blaž Gamse, Matej Modrinjak  
PR: Žan Lebe, Žiga Brdnik  
Web: Andrej Mesarič  
Acknowledgments: Marko Bauer, Amy Ireland, Larisa Kazić, Tom Lemajlič, Jaka Neon, Teja Reba, Jurij Smrke, Andrej Škufca, Andrej Tomažin, Uroš Veber

## Festival week: 11.–18.10.2019 Exhibitions: 11.–20.10.2019

### PROJECTS

#### 25IFCA\_ Automated Ecologies

Today computer technology manifests as a broad, hi-tech environment of intelligent, (self)learning systems, that pervade activity in every sphere of society while profoundly influencing not only the global economic but also ecological reality. Contemporary techno-ecology entwines technological and biological systems within which the human subject no longer has a privileged position; he or she is integrated into them fundamentally reconfigured and on a common plane with other (non-human) actors and events. Rather than renounce or interpret complexities of these processes that escape our comprehension, art can be driven by them in order to expand and transform our conceptual apparatus. It can thus develop new ways of interacting with technological and natural systems, investigate the role of new technologies for the empowerment of the non-human world and their potential in the absence of human-oriented goals.  
Exhibited projects: sprawl.systems (Paul Seidler, Max Hampshire, Frida Ortgies-Tonn, Johannes Wilke), Selfish Machines (Tadej Vindiš), Loops in Transmission (Staš Vrenko), Surface (Voranc Kumar), Virtually Physical (Agustina Andreoletti), nimiiia cētīī (Jenna Sutela), Institute for Inconspicuous Languages: Reading Lips (Špela Petrič), terraØ (Paul Kolling, Paul Seidler, Max Hampshire), CARBOFLORA (Tanja Vujinović), Cultural Landscape (Anja Jelovšek), In a Dormant State (Blaž Miklavčič).  
Curated by: Tjaša Pogačar

#### ŠUMx video

A series of video interviews and talks, or, to put it otherwise, the best proof that immersion in technology is at once absorption in it, thus its elaboration, and, accordingly, also its critique, which is development at the same time. The cutting edge of technology is the cutting edge of thought. In the words of Benjamin Bratton: "Thinking with tools, and in this case, working with the fixed capital of advanced technologies, is a good thing. It is part of the genesis of our species. It is how we mediate the world and are mediated by it; we become what we are by making that which in turn makes us."  
Speakers: Benjamin Bratton, Mat Dryhurst, Metahaven  
Series created by: Marko Bauer & Andrej Tomažin

#### Festival City of Women & IFCA Ljubljana–Maribor

Joint programme marking the 25th anniversary of both festivals reflecting on their history and future by considering former, current and future entwinements between feminism and new technologies.  
With: Dorota Gawęda and Eglė Kulbokaitė,  
Marina Gržinić, Bogna M. Konior, Špela Petrič.  
Curated by: Tjaša Pogačar

#### IFCA Archive in the Making

The archival exhibition marking the 25th anniversary of the festival displays the making of an archive: collecting, editing and systematising material that was left behind by previous festival editions. Factual information, together with a selection of texts, photographs and videos, as well as past archiving endeavours, form a framework that provides an orientational support for action, contextualization and intervention to both the archivist and the visitor.  
Curated by: Živa Brglez

Production: MKC Maribor, Ob železnici 16, 2000 Maribor, represented by: Maja Malus Azhdari, director  
Supported by: Mestna občina Maribor, Ministrstvo za kulturo RS, Urad RS za mladino, Zavod za zaposlovanje  
Coproduced by: Mesto žensk, Zavod Projekt Atol, Ljudmila Art and Science Laboratory,  
GT22, ŠUM (Društvo Galerija Boks), Gramofonoteka, Tonšpur  
Partners: Staninvest d.o.o., Vetrinjski dvor, Ustanova Fundacija Sonda, Hostel Pekarna, Moderna Galerija Ljubljana  
Soundbiro d.o.o., Galerija DLUM, Kooperativa PERON z.o.o., Bunderskanzleramt, Q21, Stadt Wien  
Sponsors: AzureFilm, Europlakat d.o.o., Radio Maribor, Monitor, Vino Mlakar, Univerza v Mariboru, Rent a kombi,  
BIG SCREEN MARIBOR, Izobraževalni center Piramida, Jana, Green Gold Brewing, Restavracija 7, Maribor24.si, Radio Marš

Maribor, October 2019  
www.mfru.org

Producer



Supported by



Coproduced by



Partners



Sponsors

